



Music at Wolverton Primary School

Impact

Evidence of pupils' work is recorded through photographs, videos, audio recordings and, where appropriate, written work.

Teachers make formative judgements in lessons as they observe pupils working, and adapt subsequent lessons to ensure individual children's needs are addressed.

Pupil's learning and understanding is assessed against the appropriate Charanga year group's knowledge and skills progression map, which directly links to the NC statements for music. End of each year summative judgements about the achievement of each pupil are made against the subject learning goals for music. At this point teachers decide upon a 'best fit' judgement about the children's attainment and progress which is reported to parents and shared with leaders.

Leaders conduct monitoring activities on a cyclic review basis which include observations and pupil interviews. Monitoring and assessment evidence is used to establish curriculum impact.

Intent

Music is taught as a separate subject. Our non-specialist teachers use the 'Charanga' framework to support teaching and learning across the school, as this enables them to clearly demonstrate the progression of pupils musical knowledge, understanding and skills.

Our music curriculum provides opportunities for pupils to perform, listen to, review and evaluate music across a range of historical periods, genres, styles and traditions; learn to sing and to use their voices, to create and compose music; have the opportunity to learn a musical instrument, and, understand and explore how music is created, produced and communicated. Teachers make it explicit to pupils that they are developing as 'musicians' learning music skills, developing their proficiency and technical knowledge.

Aims for Music

To provide pupils with a range of practical experiences which focus on developing their knowledge, skills and understanding of how music has developed both historically and culturally.

To ensure learning opportunities provide first hand experience of listening to, joining in with and making music in order to foster pupil's enjoyment and appreciation.

Implementation

Teachers deliver weekly music lessons following the 'Charanga' half termly units of work. This structured approach supports non-specialist staff to deliver lessons which engage pupils in listening and appraisal, musical games and performance activities.

Over a 6 week unit of work pupils engage in a range of activities which support them to develop their musical skills through singing songs, playing tuned & untuned instruments, listening to a wide range of music, experimenting with, creating and combining sounds and developing their understanding of musical compositions. They develop an appreciation and understanding of musical history and styles of music through listening to a range of composers and musicians.

Pupils have the opportunity to play and perform in solo and ensemble contexts within lessons and during school performances, including the KS1 Nativity, class assemblies and KS2 end of year play.