



# Art at Wolverton Primary School

## Impact

Our art & design curriculum is high quality, well thought out and planned to demonstrate progression of knowledge and skills.

Impact is measured through:

- Teacher's formative assessment judgements as they observe pupils.
- End of each year summative judgements about the achievement of each pupil against the subject learning goals for art & design using focus education knowledge and skills breakdowns. At this point teachers decide upon a 'best fit' judgement about the children's attainment and progress which is reported to parents.

The outcomes of lessons serve to inform the teacher's developing picture of the knowledge and understanding of each pupil and are used to plan future learning accordingly.

Leaders conduct monitoring activities on a cyclic review basis. These include work trawls, learning walks and discussions with children.

## Intent

Art and Design is, where possible, taught through topic themes as part of our whole school approach to teaching and learning. This enables teachers to make cross-curricular links and provide a meaningful context for learning. Teachers make it explicit to pupils that they are developing as 'artists and designers' and learning art skills.

Our art & design curriculum provides opportunities for pupils to produce creative work, explore and record their ideas and experiences as well as evaluate and analyse creative works. We aim to develop pupils as 'artists and designers' by developing their proficiency and skills as well as their understanding and knowledge of great artists, craft makers & designers from different historical and cultural perspectives.

## Aims for Art

Art & design is taught through topic themes. Pupils are provided with a range of practical experiences which focus on developing skills and techniques.

Learning opportunities foster enjoyment and an appreciation of the visual arts, support pupils to observe and record from first hand experience and from imagination and develop their knowledge and understanding of how significant artists, craftspeople and designers have impacted on the development of art and design both historically and culturally.

## Implementation

Where appropriate lessons are linked to topic themes and pupils use individual sketch books, which move up through the school, to record their observations and review and revisit ideas. Whole class displays are used to celebrate taught skills & techniques and to allow pupils to reflect on, evaluate and compare their work.; using the work of a range of current and historical artists & designers as both a stimulus and model. Class portfolios also provide a record of work.

Planned sequences of art and design lessons provide opportunities for pupils to :

- explore tools and techniques and materials
- experiment with colour, design, texture, form and function.
- use colour, pattern, texture, line, shape, and space,
- select appropriate materials & techniques for a given purpose and
- creatively design and make products.
- develop and share their ideas, experiences & imagination.

Drawing, painting and sculpture form the core of art & design activities .